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Murder On The House: Haunted Home Renovation Series, Book 3



Synopsis

Word has spread that contractor Mel Turner can communicate with the spirits of the dead, and she's having a hard time maintaining a low profile. She decides to embrace her reputation for the chance to restore a historic house that calls to her. The new owners, who hope to run a haunted bed-and-breakfast, want Mel to encourage the ghosts that supposedly roam the halls to enhance the house's paranormal charm. The catch: Mel has to spend one night in the house to win the project. During the spine-chilling sleepover, the estate gains another supernatural occupant when someone doesn't survive the night. As Mel tries to coax the resident spirits into revealing the identity of the killer, she risks becoming the next casualty of this dangerous renovation.

Book Information

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Customer Reviews

In this book we find Mel Turner bidding a renovation job in San Francisco Castro district. The house has a history of ghosts and the new owners plan on creating a haunted bed and breakfast establishment. Mel needed to spend a night in the house in order to win the bid. A young girl, Annabelle meets Mel as she enters the house for the first time. Mel is startled to learn that Annabelle does in the 1800's. The night, Mel and her competitor, Josh are spending the night, the owner of the house, Mrs. Bernini is found dead in a well. Mel seeking answers for death explores several avenues. The owner of the house is in dispute. The toy room is usually locked but whenever it is open the ghosts are busy. Can ghosts hurt or kill a person? Mel needs an answer before in

order to win the contract. I highly recommend this book and series.

Mel Turner is looking forward to submitting a bid for the renovation of an historic home to a bed-and-breakfast inn. When she meets with the current owner, she quickly discovers that the house also appears to be haunted...a fact she can attest to as the ghostly child Anabelle is the one who greeted her at the door. In order to win the contract, Mel and Josh, the competing contractor, must spend a night in this "haunted" house. While this seems unusual, Mel agrees and complete with two friends sets out to spend the evening and explore the house to complete her renovation plans. Unfortunately, during this sleepover the elderly owner is murdered and now Mel must not only compete for the contracting job, but also resolve the issue of the murder.

Word has spread that contractor Mel Turner can communicate with the spirits of the dead, and she's having a hard time maintaining a low profile. She decides to embrace her reputation for the chance to restore a historic house that calls to her. The new owners (or are they), hope to run a haunted bed-and-breakfast, want Mel to encourage the ghosts that supposedly roam the halls to enhance the house's paranormal charm. The catch: Mel has to spend one night in the house to win the project. During the spine-chilling sleepover, the estate gains another supernatural occupant when someone doesn't survive the night. As Mel tries to coax the resident spirits into revealing the identity of the killer, she risks becoming the next casualty of this dangerous renovation. I am a big fan of Juliet Blackwell's books. This one does not disappoint. I am really looking forward to her next one. I hope she doesn't get tired of Mel and shares more of her adventures with us.

I love this series. It's fast-paced, and it's intelligent, with just the right amount of humor and quirkiness. Mel Turner is a strong female character in a profession usually thought of as male, and she pulls it off with a great kick-butt attitude.

Juliet Blackwell writes several mystery series, one of which is this one set in San Francisco. The heroine is running the family restoration business while her father recovers from a recent illness. She has one advantage over the competition, however, that provides the main focus of the series. She sees and speaks to ghosts, helping solve the mystery of their death and helping them go "towards the light" and happiness.

This one kept me on the edge of my seat the whole read. Loved the twists and turns of who done it.

Looking forward to next tale.

The supporting characters are actually not very likable, which is good, because it means they're well done. The ghosts in this one are particularly engaging in their good and bad. Altogether well done.

Like the stories, humorous and entertaining.

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